

IMDDC DIGITAL EXAMINATION GUIDE — BHARATANATYAM

EXAM PROCESS

- Choose your exam date freely at registration
- Hall ticket issued within 10 working days
- Question paper sent to branch email on exam date
- Upload video within 12–24 hrs via branch email (future use portal – currently in progress)
- Reschedule fee: Rs.300
- Results in 10–15 working days after the exam.
- Videos kept for 10 working days after results.
- Videos deleted after that — no correction claims accepted post-deletion.

FILE NAMING & SUBMISSION

- Name file:
FirstName_LastName_RegNo_Grade_Cate
gory
- Submit file as MP4

FILMING ENVIRONMENT

- Film indoors, quiet, no interruptions; silence devices
- Plain, uncluttered background
- Even lighting; avoid standing against a window
- Camera on tripod/stable surface, static shot
- Set shot before recording — no zoom/pan mid-item
- Stay fully in frame throughout

BEFORE YOU BEGIN

- One single video, unedited take — no cuts/splices
- Perform only items in your question paper
- Record audio + video together, same device/take
- State name, reg. no., category & grade on camera first
- No “off-camera cueing” unless category allows it
- Total duration: 15–30 minutes
- Check battery & storage before starting
- Dress appropriately for your respective category

ACCOMPANIMENT & BACKING TRACKS

- Live accompanist: sound check & balance first
- Bharatanatyam if no live nattuvanar: use pre-record nattuvangam for all adavus /jathi /songs, use as backing track
- Recorded track: play via external speaker, never use built-in speaker
- Sound check the loudest section; reposition speaker if unclear

FIXING SOUND PROBLEMS

- Turn off automatic mic gain / compression
- Lower input level or move device back if distorting
- Turn off noise reduction / echo cancellation
- Do a short test recording before the full take

CATEGORY-SPECIFIC GUIDANCE — BHARATANATYAM

CAMERA SETUP

- Film front-on, at standing eye level, on tripod/fixed support
- Frame head-to-toe at all times, floor space both sides for full arm extension & travelling adavus/jathis
- Plain, uncluttered floor & backdrop so mudras, footwork & abhinaya are clearly visible
- Keep camera static throughout

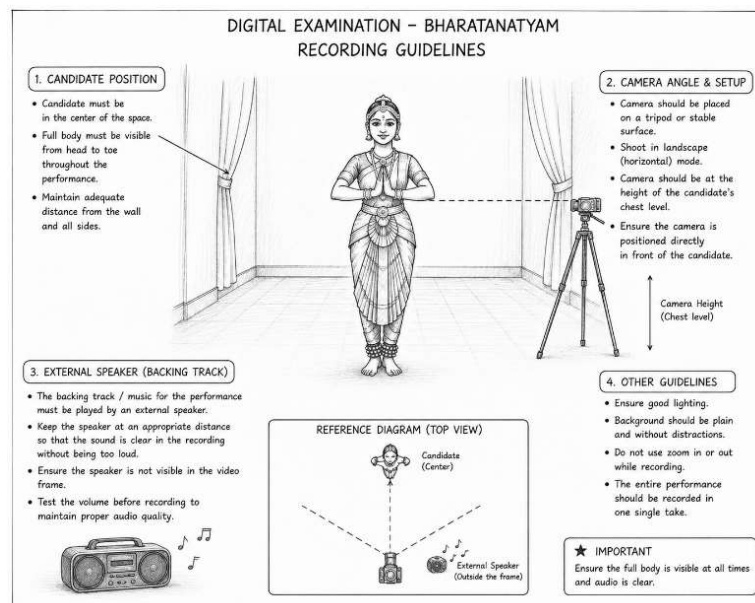
PRESENTATION

- Bharatanatyam uniform, or neat well-fitted attire keeping arms/legs fully visible
- Simple makeup and basic jewellery mandatory for all candidates
- Avoid soft/carpeted flooring — it muffles rhythmic footwork sounds

VOLUME BALANCE

- Backing track can be played at full volume

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CATEGORY SPECIFIC GUIDANCE — CARNATIC VOCAL

CAMERA SETUP

- Film from the front, seated or standing as per your usual practice
- Face, upper body & both hands clearly visible throughout
- If keeping tala by hand, keep hand movements in frame
- Music stand must not block face/hands; books must not be used

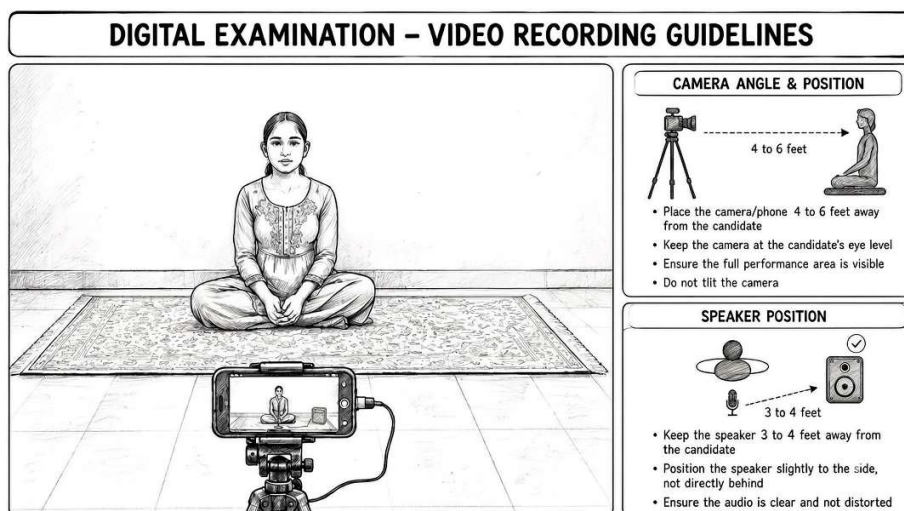
SOUND

- Shruti box drone must be clearly audible under the voice — balance before filming
- Avoid excess room reverb; soft furnishing helps reduce echo on the voice

VOLUME BALANCE

- Shruti ~30–40% volume, performance ~60–70% (adjust for track quality)

Reference Image



IMDDC DIGITAL EXAMINATION GUIDE — FREESTYLE / WESTERN DANCE

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- Turn off noise reduction / echo cancellation
- Do a short test recording before the full take

CATEGORY SPECIFIC GUIDANCE — FREESTYLE / WESTERN DANCE

CAMERA SETUP

- Film front-on, standing eye level, whole body visible head-to-toe throughout
- Leave floor space on all sides for travelling movement, floor work, jumps & formation changes
- Plain background; floor surface suitable for the dance style

VOLUME BALANCE

- Backing track can be played at full volume

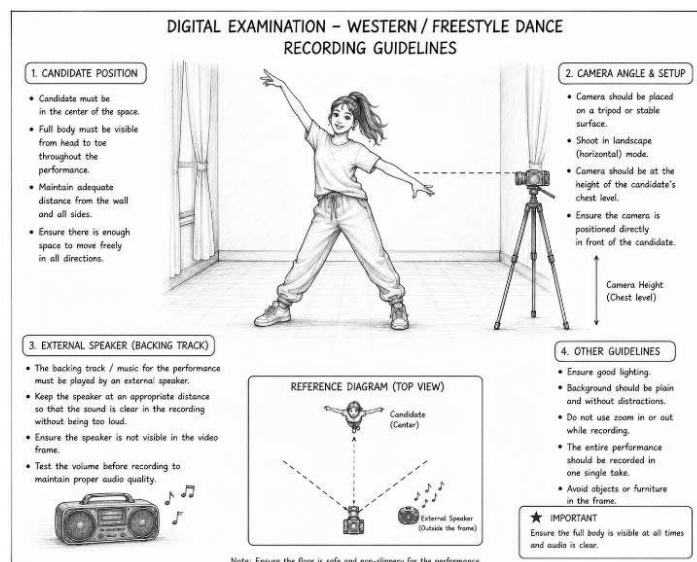
SOUND

- Play music track through external speaker, loud enough to be heard clearly
- Run a full sound check of the track before the final take

PRESENTATION

- Wear practice/performance attire suited to the style, showing body lines & technique clearly

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CATEGORY SPECIFIC GUIDANCE — KEYBOARD

CAMERA SETUP

- Film from the side — three-quarter angle is fine — both hands, full keyboard & face visible together
- Position music stand/sheet music so it doesn't block hands or keys

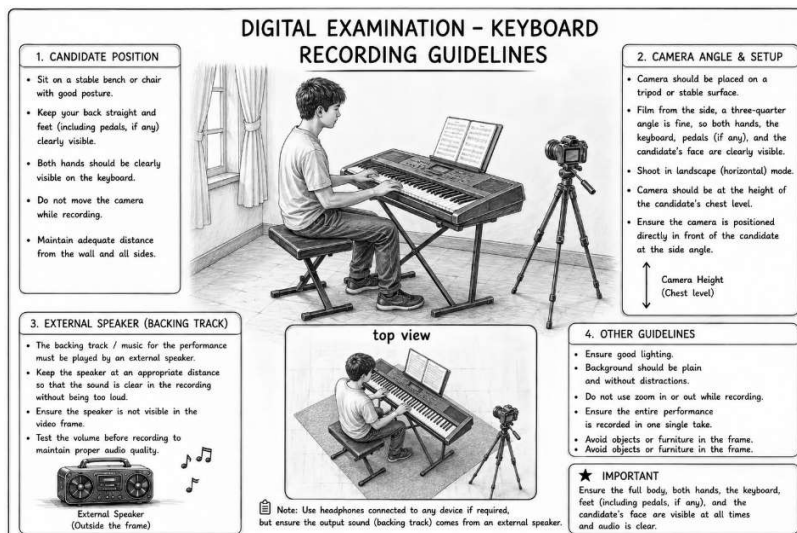
TECHNICAL WORK

- Scales/arpeggios/technical exercises from memory — close & set aside music first, per grade syllabus
- Main pieces: candidates may look at books while playing, as long as hands/keys stay visible

SOUND

- Connect to external speaker/amplifier for clear dynamics, no distortion
- If also recording direct instrument audio, video & audio must still be from the same simultaneous take

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IMDDC DIGITAL EXAMINATION GUIDE — GUITAR

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- Turn off noise reduction / echo cancellation
- Do a short test recording before the full take

CATEGORY SPECIFIC GUIDANCE — GUITAR

CAMERA SETUP

- Camera slightly to the side of picking/strumming hand — both hands, fretboard & face visible
- Keep foot pedals/looper in shot; music stand must not block either hand

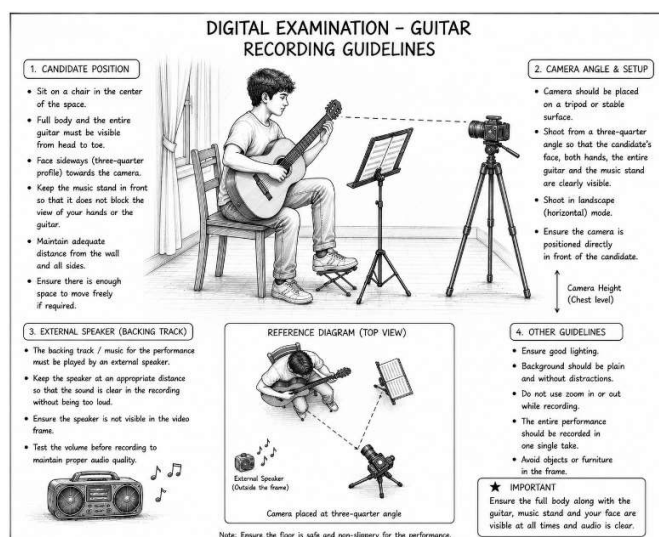
SOUND

- Acoustic: position device for clear, undistorted tone, minimal room echo
- Electric: guitar cable into amp input (or interface Hi-Z input), then to external speaker
- Balance guitar volume clearly against backing track; sound check before full take

TECHNICAL WORK

- Scales/arpeggios/chord-sequences from memory — close & set aside book first, per grade syllabus
- Main pieces: candidates may play using their book if it doesn't block either hand

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CATEGORY SPECIFIC GUIDANCE — DRUMS

CAMERA SETUP

- Camera to the side, level giving a clear view of the full kit & candidate's position
- Frame full kit + candidate head-to-toe, including foot pedals; camera far back enough to capture everything
- Music stand must not block camera's view; shift camera slightly if needed

VOLUME BALANCE

- Backing track ~30–40% volume, performance ~60–70%

SOUND

- Use external speaker for backing track — built-in speakers too quiet against a full kit
- Sound check loudest section; adjust speaker position for clarity. Headphone splitter (track to candidate + speaker near recorder) also acceptable

TECHNICAL WORK

- Scales/technical exercises from memory — close & set aside music first, per grade syllabus
- Main pieces: candidates may play using their book if it doesn't block kit or candidate from view

Reference Image

Note: The image shown is for reference only — you may adjust the camera to the left or right depending on your instrument setup.

